TENTH YEAR.

GRAND RAPIDS, MICH., SUNDAY MORNING, APRIL 9, 1893.

NUMBER 3113.

PLAYS OF THE WEEK

The "Komoi" Met With a Flattering Recognition.

LIVING WHIST A FAILURE

For many years Grand Rapids has kniged forward to the advent of Easter with pleasure, not only because Lent then ends, but with the hosannas come the annual fancy dances given by the Misses Gage and Benedict. These entertainments have always been unique in character, pleasing to the senses, and gratifying to the eye, and strikingly ilustrative of the poetry of motion. That the Misses (inge and Benedict have been successful in their work is evidenced by the musual number of excellent dancers who live in Grand Rapids and the vast amount of labor incidental to the production of such a thing as the "Komoi," could only be undertaken with hopes of success when the material was fully equal to requirements. The two enormous audiences which packed Powers' on Thursday and Friday evenings showed their marked appreciation of the beautiful dances, and well they might, for nothing equaling it has ever been given in Grand Rapats. Each dance and group meant monething and the harmonious whole tacular in effect and wondrous in con-

Locally the "Komoi" was the the strical hit of the sceson, and had the young women accessed to the popular clamor it would have been repeated last evening. That is the one fault of these performances; they are given but for two nights, and all those who desired to

From an artistic standpoint the dance of the butterflies was the best of the many excellent dances. It was on the order of a serpentine dance, with many difficult steps, and abounded with graceful posings. As an example of grotesque dancing the Hollandise dance was excellent. The Scotch dance was a decidedly agreeable feature, and those who participated were among the best dancers of the city. The statuary dance was a novelty, and the coming to life at the singing of Mrs. Fred D. Mills and Miss Chamberlin was a pretty effect. John E. Brower successfully hid himself as the jester and Pete Brander in his make-up of Dante. The legend over the gates of hell will have no influence over the gentleman's histrionic future should be ever tread the boards. Friday evening, when he appeared as the "Mus-kegon Pote," he sprung a series of sur-prises on the audience. The following letter will explain why, and aptly illustrates that the gentleman's heart is just as warm as his wit is brilliant:

Mas. C. H. Sweet, City:
DEAN Manast—I igniose you White &
White's check for \$15: Pantlind & Co. for \$5, and Frank Risley's for \$3, this being the proceeds from the "ads" spring on an un-especting public at Powers last evening. Please drop them in the treasury of the Unidren's home and believe me.

Very truly yours, J. E. Baowen. The production of "Living Whist" by members of the St. Cecilia society in Hartman's, Monday and Tuesday even ings, was disastrously affected by the elections. Easter observances and counter attractions. Such a production would draw well only upon lavish advertising and under the most favorable circumstances. Interest in a spectacle like "Living Whist" must necessarily be confined to the persons participating in the cast, hence the reason for its illsuccess may be found in several of many It was prettily staged and much time and attention was given to its

In The Powers' Monday evening James O'Neil presented "Fontenelle" to an in appreciative audience. The play will never be a success. "Devil's Mine" did as good business in

The Grand as its managers had any lisense to anticopate.

Manager Smith presented a clean and spacy variety bill to encouragingly large

Dan Med arthy -- The Grand.

Dan McCarthy, the well-known author actor of successful Irish plays, has given more solid enjoyment to the lovers of Irish drama than any other writer now living. He is the author of "The Cruiskeen Lawn," which will be seen in The Grand all this week. In the Cruiskeen Lawn" will be found this author's good pleasing and successful play dealing as it does with life in Ire-land among the better educated and moneyed class, differing much and materially from the hackneyed plays one so often sees of Irish life. Dan Mc arthy is not in the cast of "Cruiskeen Lawn, but is ably represented by most competent actor, Thomas Smith, whose impersonations of Irish ways, manners and customs are so true to nature that to any spectator who has been in Ireland the recognition is in stantaneous and never tails to bring out hearty rounds of curnest and sincere applante. Mr Smith is a very young man possessing a cultivated voice to which it always pleasing to liston, He will sing some of his own songs, and he has even been spoken of as the Scanlon of tuday. One of his heat sories and one that has made a great reputation for him and also for the song in Dunny, Wait Awhile," which he sings at every per-formance of the Cruiskeen Laws," Tocompany which will present the Cruskeen Lawn here has been carefully selected by W. A. Edwards that popular manager who has been so long and farorality known in the dramatic profes veteran, were it not that his winters and enmoners are not enough for him to be an dubbed. Every person taking part in the performance is an actist of reputation, and the scenic effects to nature in every detail, and with the aid of the mechanieal genius, Perf. Compbell, who travels this company are made not vary perfect, but startling, so especially is that puncement sensite effect of noted

The company is the same original one that several such a success in its opening performance in New York, and includes Miss Gence Hamilton, Miss Lou Ripley, Miss Maggre Wester, Robert Operation, Richard Softwan, Dyke therein, Leonard Rose, John Massn and Renard Leonard Roses, John Massn and J. K. Emmet has accepted Sydney William Merritt, also 'The Cruiskeen Rosenfeld's new play, 'Fritz'in the West'

Lawn' quartet. Internoven in the most pleasing manner are a number of special-ties. From what we know of the per-formance of this pleasing drama in the past, and the statements of the manage-ment of this play, we confidently predict a most successful run of the play itself and a pleasure for all who witness it.

A startling program is offered by Manager Smith and sensatives galore are in order if the hangers are to be be invest. The show opens with a series of views aboving how Latimer poisoned the guarda, his escape from prison and his capture. The man who will impersonate the matricide is not mentioned. The olio is long and answers Shake opere's question, "What's in a name?" The Foy Brothers have a good song and dance turn. "Monsieur Munsulfa and Mamie Russell in daring feats in mid air on the Spanish webbing"—whatever that is. Horton will do his male soprano act and Markey & Santley will appear that is. Horton will do his male soprano act and Markey & Santley will appear in their seasonable skit, "A Summer Firstation." Petite Lillian Klint will give here idea of the serpentine dance. There is an unusual number of specialty artists. "The above monster program will conclude with the laughable comedy entitled Midnight Murder. Characters by the entire company," vide ters by the entire company," vide

General Stage Notes. George Parkes, who will be remembered for his long connection with Daly's theater, will be admitted to the Forrest home, April 31. Mr. Parkes is 60 years home. April 31. Mr. Parkes is 60 years old, and his stage career covered a period, of forty years. He was chiefly known for what are known professionally as "eye glass" parts, having created the "dude" on the stage almost before such an animal was known on the streets. He is a native of Charlestown, Massachusetts, and was last seen on the stage at Dalvin during the season of 1820. Daly's during the season of 1800.

Rose and Charles Coghlan have de Rose and Charles Coghlan have decided to revive "Money," Bulwer Lytton's famous old comedy at the Fifth Avenue theater on April 17 for the final two weeks of their New York engagement. The two hundredth performance of "Diplomacy" by this admirable or ganization will be given April 12. No souvenirs. Owing to the death of his wife, Frederick de Belleville has retired from the company and Frederick Robinson has been engaged for the reinson has been engaged for the re-mainder of the Coghlan season which does not end until June.

Annie Ward Tiffany in "Lady Blarney plays the leading part of Nancy O'Neil, or Lady Blarney. The story of the play is drawn on lines very near the drama, and is located in New York. It tells of love, deceit, crime, and the disposal of untold fortunes. Annie Ward Tiffany is at her best at the head of the company as jolly, if not more so, than of cid. Her daughter, Rose Tiffany, plays the part of the heiress and deceived fiancee. It is seldom that mother and daughter are seen in the same play in

It was after the matinee and two ragged boys stood at the stage entrance of the theater in Philadelphia awaiting the exit of Lewis Morrison. When he finally appeared they followed him to the corner, where one of them asked:
"Soy, aint yer de feller dat pays de
devil?" "Cos' he is," answered the other. "Well den give us de tip how yer make the fire fly out en de end of yer sord in de du'l. Jimmy and me is goin'

Annie Pixley continues to have very great success in her new comedy "Miss Blythe of Duluth," in which she impersonates a breezy western girl with so much dash. The title part is just suited to this vivacious comedienne and affords her many opportunities to display her ability in fetching songs and dances. Miss Pixley ends her tour in May, after which she goes to Germany for the sum-

Lewis Morrison will probably not ac cept Steele Mackaye's offer to play the part of Columbus in his production of "The World Finder in Chicago. The money is no object as Mr. Morrison has had several profitable seasons as a star. He has worked very hard and needs the rest which he is to take at his new summer home in Peekskill on the Hudson.

To "McFee of Dublin," in which John T. Kelly is starring, must be awarded the novelty of possessing a plot. It tells in an amusing manner the adventures of a frisky young Irishman who came over to this country masquerading with his master's title and the subsequent arrival of the real lord. The complications that ensue are ludicrous.

The Hanlons' "Superba" is again in Philadelphia, where it has already been presented two or three times this season to large business. The famous spec-tacle continues to hold its own in popu-larity and draws just as well as it did during the first year of its production. There is nothing like it before the pub-

base and homous dramatic offense. the first act of "Innocent as a Lamb" Mr. Reed refers to that brand of drandy known as "Three Star Hennessey," and it is stated the evidently receives so much per performance for thus adver

tising this excellent liquor. The Rose and Charles Coghlan company is booked to appear in Chicago at the Schiller theater May 8 in "Diplomacy," which will be presented with the same cast now playing in this fine drama at the Fifth Avenue theater in

Edwin Booth caw Alexander Salvini's opening performance of "Don Casar de Bazan" Monday night, April 3 at the Manhattan opera house in New York. The famous tragedian occupied a box and rigorously applauded the young

John T. Keily, the Irish comedian, is due at the Haymarket theater in Chimusing comedy, "McFee of Dublin, which he is having the tallest kind of

Annie Ward Tiffany is in the west where she is doing a fine business in Lady Blarney." She is the only legiti-Lasty Blarney." mate Irish comedy actress on the stage and a successful star.

"The Actors Holiday," a new farer comedy by a popular author is to be produced in August, with a fine cast of comedians and vocalists.

Fred G. Berger, Sol Smith Russell's manager, has finished hisness and cost y home in Washington, D. C. He moved

Tragedian Thomas W Keens has en gaged Miss Lavinia Shannon as the leading actress of his company for his spring tour

May Dana the beautiful young Can-fornian, has made a hit as Mrs. Echo in The Crust of Society."

and has arranged to produce it at an

Rosina Vokes begins her annual en gagement at Daly's theater April 10. Sol Smith Russell is at his home in

PRIGHTENED BY A MOUSE.

A mouse will frighten an elephant, but the thought mone that is usually shelved with Santa Claus and other useful teachings. At the winter quar-ters of the Barnum-Bailey circus at Bridgeport, Conn., however, its truth was fully demonstrated. For mouths a small army of performers, trainers and workmen have been busy getting everything ready for the annual tour through the country. All this work was finished and James A. Bailey and his egent, R. F. Hamilton, brought a party



THE ELEPHANT BEGAN TO TRUMPET.

how well it had been done. It was when Mr. Hamilton started to take the visitors through the menageric houses that he announced his intention to prove

or disprove the popular belief that mice would frighten elephants.

A trap full of mice was brought into the elephant house by Keeper Coukling. He had a string with a slip-noose at the end of it, and he slipped the noose around the bedy of a mouse. He took around the body of a mouse. He took the rodent to the biggest of the herd of thirteen elephants and put it on the ground. It was a lucky thing that that elephant's hind legs were manacled with chains with links two inches thick. The big beast no sooner saw the little mouse than he reared up on his hind legs in fright. The mouse scampered around as far as the limit of the string would allow him and the small eyes of the big elephant followed him in terror. Finding it useless to try to break his chains he began to tremble all over, and then turned squarely around and began to trumpet and scream.

The same experiment was tried on all the other elephants and their terror was equally great, except in the case of Dot, the clown elephant, who simply looked at the rodent a moment and then, filling his great lungs with air, he put his trunk down by that mouse and blew him out of the way with such force that the string broke and the

The lions simply sniffed at the mice. The panthers, leopards and hyenas quickly gobbled them up. One tiger, named Grover, a new and very ferocious beast, who a year ago in St. Louis knocked off with his paw the top of the head of a small boy who was unfortunate enough to get within his reach, simply gave the rodent that was put in his cage one Sallivanistic or Corbettistic punch and flattened him. All the other tigers were very much frightened at the sight of the mice and roared and tore around as though they were crazy.

MRS. HAUSER'S DOG.

It Was Dearer to Her Than Her Newly-Made Husband. John Bauser, a cabinetmaker of Cincinnati, O., recently brightened the gloom that hung over his widower's home by marrying the widow Pukalf,



SHE DECIDED IN THE DOG'S VAVOR.

stalled her mistress of his hearth and home at 238 Findlay street.

All went happily as wedding chimes until a few days ago Mrs. Hauser added an old friend of her own to the house hold. While only a dog, it was one of those mean, measly canines that, being created out of harmony with mankind generally, took a pronounced dislike to Mr. Hauser.

Hauser at first protested against the dog remaining as a member of the famfly, but, finding his wife obdurate, he asserted his authority and mildly informed his spouse that she must choose between him and the dog. She decided in favor of the dog. A few days ago, while the cabinetmaker was pursuing his recation, the bride of three weeks engaged a furniture wagon and quietly removed what belonged to her, took the dog lovingly in her arms and left the house of Hauser forever.

When the husband returned in the evening from his later he found his home deserted, his supper uncooked,

and his wife and her dog a memory. Every evening a sad-eyed man can be seen sitting at the window, and as the night comes on and he seeks his lonely couch he murmurs: "Love me, love my dog," and shakes his head in a manner. emphatically indicating that the dog can have no place in his affections.

Cierbing of the Bare. Of the entire human race 500,000,000 are well clothed, 250,000,000 go habitually naked and 700,000,000 only cover

the middle parts of the body.

Weddings, Cards and Just a Little Dancing

OCCUPY SOCIETY'S ATTENTION

April's Enjoyments Are Mild But Quite Varied--Events of Note of the Past and Coming Week.

Social Laconics.

The committee on woman's dress has finally made a report to the national council of women at Chicago. Illustracouncil of women at Chargo. Houstra-tions of the proposed style of the "busi-ness dress" are given in the Review of Reviews for April, and also in the "Woman's Journal" of April I. In the latter paper Frances E. Russell of St. Paul gives a practical, common sense article on the subject. Both of these publications are on file at the reference library. However women may differ as to results, all must agree in admiring the patience and perseverance with which these earnest pieneers are work ing out the "dress problem."

Mrs. A envies Mrs. B, her next door neighbor, because of her finer house and furniture. Mrs. B envies Mr. C, farther up the street, who lives in a \$40,000 house with other things to correspond.

Mrs. C has been to New York recently
and envies Mrs. Astor, with whom she
was so fortunate as to dine. Mrs. X, the wife of the busy mechanic, envies no one and sings all day long at her work.

It is hard to believe it, but there are people on this long suffering planet who are mean enough to belong to a pedro club and shirk their turn at entertain ing it. (Don't put this coat on unless it fits you.)

The streets have been full of strange faces during the past week, many of them young and pretty. Epworth league convention and county "exam" of school teachers the cause

If you want to visit the world's fair understandingly, be sure to take your wife along. All the women in town are studying world's fair topics.

"Hats off" is now the fad for women at the Grand Rapids theaters. Society has opened its eyes and begins to bestir itself.

The "light fantastic" was regnant last The pedro party still holds its own. The warm sugar social's passe. Did you buy an apron?

WEDDING KNOTS TIED.

Ewing-Balley.

One of the most pleasing affairs of the week was the Easter wedding at the residence of F. F. Bailey, corner Wealthy avenue and Charles street. Miss Carlotta Walkley Bailey was married to the Hon. A. E. Ewing, state representative from Hillsdale county. One hundred and sighty invitations hundred and eighty invitations were sent out and nearly 100 guests gathered in response thereto. The house was decorated with palms, hydrangeas and Easter lilies. The Rev. J. N. Maynard, assisted by the Rev. Heritage, performed

the ceremony.

The bride wore a beautiful cream crepe and brocaded satin dress trimmed with yards upon yards of flimsy lace and carried in her hands a spray of Easter lilies, all of which added to the beauty of her golden hair and deep blue eyes. The bridesmaid, Miss Katie King of Cleveland, was lovely in a rose-colored silk, trimmed with white lace. The groomsman was Mr. E. O. Galloway, son of Judge Galloway of Hillsdale. He was a classmate of the groom's in the law department of

the university.

The most beautiful costume of the evening aside from the bride's and bridesmaid's, was that of Miss Adah Brown of Hillsdale. It was of pink silk and was a work of art, both in cut and trimming, and set off the blonde beauty of the wearer to the best advan-

Among other guests from out of town were Dr. Walkiev and daughter of Grand Haven; Frank Ewing, brother of the groom, from Reading; Lawyer Sutton and W. L. Dutten, both of Detroit. The presents were many, consisting of silverware, pictures, table linen,

bric a brac and books.

The old custom of having the latest wedded in the family make the cake for the new bride, was followed on this occasion with the most happy results.

After the serving of refreshments Miss Katie King, who is a fine vocalist, being at present a student in the conservatory at Cleveland, sang several old-time ballads with winning pathos and sweet

The young couple, accompanied by Miss king, who was the roommate of the bride at Hillsdale college, left for Lansing on Thursday afternoon.

On Wednesday evening, at Battle Creek, the home of the bride, Louis M. Fuller was married to Miss Lettie B. Adams. Mr. Fuller is chief clerk in the flice of General Passenger Agent De-Haven, and Miss Adams has been for ome time a teacher in the city schools. The following Grand Rapidians were present at the wedding Mr. and Mrs. Woolfenden Mr. and Mrs. Hugh Gray. Miss Grace Garrison and John Dum phey. Mr. and Mrs. Fuller will be at home to their friends after April 20 in their new home on Richard terrace.

Westover-Camp.

George D. Westover, formerly of this city, but now superintendent of the electric light works of Cashilar, and Miss Eugenia E. Camp, were married at the home of the bride's parents, No. 53 Spring street, by the Rev. Dr. J. L. Jack Emerson Camp, brother of the bride, was best man, and Miss Etta Donnie was brideemaid. About forty guests were present, and the gifts were many and elegant. Mr. and Mrs Westover went immediately to those future home in Cadillac. Logan-Godfrey.

Arthur H. Logan and Miss Edith J.

Golfrey were married on Tuesday last in St. Mark's church by the Rev. Dr. Campbell Fair. Both young people are

Mr. and Mrs. J. G. Cooper are now at home to their friends at No. 324 North Ionia street. The bride was Miss Mary

HOW TO BE AMUSED evening at the home of the bride's parents. The Rev. T. E. Wright tied the

Walker-Bear.

Walker-Bear.

Friday evening, April 6, George E. Walker and Miss Emma M. Bear were married at the residence of the bride's parents. No. 630 Jefferson avenue. About forty friends assembled at the residence to witness the ceremony. At 7:30, upon the announcement that the ceremony would take place, the friends assembled in the parior, and while Mrs. A. P. Shriver played Mendelssohn's wedding march, the bride and groom, preceded by the Rev. W. Stratton, entered the room. After the ceremony the usual congratulations followed. A bounteons supper was then served. A bounteous supper was then served. The bride was dressed in a most be coming manner, and that she looked exceedingly pretty was the universal remark. The presents were numerous and

Carter--Richards. Clarence M. Carter and Eva Richards

were married Wednesday evening at the home of the bride's parents, No. 670

Boys' Choir Festival. It has often been remarked by the congregation worshiping at Trinity church that the choir boys are models of decorous behavior, although many of them are under 12 years of age. There is no doubt that this agreeable restraint of boyish spirits is assisted very much by the annual distribution of judicious

The points taken into consideration in bestowing the prizes are regular attend ance at Sunday school, neatness, manliness, reverence in church services. punctuality and general good conduct. The recipients of the prizes on last Tuesday night were as follows:

First prize, Robbie Teele, a beautiful silver cup from the rector; first gold medal. Charlie Lockwood; second, Frank Park; third, Paris Jamison. Milfred Hulburt was given a gold watch by the rector. A silver medal was also given to each of the following boys: David Hughes, James Scott, Henry Tibbs. Henry H. Formby gave three special prizes to Orne Ward, Bert Rosema and Lewis Whitney. General Ignes ad-dressed the prize winners and also pre-sented the rector, on behalf of the boys, with a handsome house coat.

Living Whist.

This was presented at Hartman's hall on Monday and Tuesday night by well-known society men and women, and was one of the leading events of the week. Although not a financial success, it was but a "thing of beauty," and should have been awarded full houses at both performances. Those who, from any cause, absented themselves, lost a rare pleasure. The costumes were extremely beautiful, the music exquisite and much of the dancing graceful and charming. At the close of the second performance a supper was given the participants at the Peninsular club by Mrs. E. F. Uhl, the society's president and the originator and manager of the affair.

Highly Appreciated.

The "Komoi" has been not only the event of the week, but of the entire season. Tableaux, dances, music, grace and beauty were freely displayed. So great was the interest that on Thursday morning not a single desirable seat was to be bought for that evening's enter-tainment. A graphic description of the affair and a full list of the names of the participants was published in Friday's HERALD. It requires both artistic and executive ability to push so great an undertaking to so marked a success, and Grand Rapids women are proud that the Misses Gage and Benedict possess these rare qualifications.

Cannonsburg Concert. Cannon Tent, K. O. T. M., of Cannons burg gave an entertainment Friday evening at the M. E. church. The entire program was furnished by Mme. . Lovejoy of Grand Rapids, assisted by Misses Lotta and Clara Buck, Mrs. Strong and son and Miss Minnie Geiges. It consisted of harp, banjo and mando-lin solos and readings by Miss Clara Buck and was excellent in every respect. every piece receiving an encore. Despite the bad night the church was filled by a very appreciative audience. At the request of most of those who were there and others another concert may begiven.

St. Mark's Easter Ten.

One of the prettiest and most satisfy ing of recent enjoyments was the Easter tea served Monday night in Hartman's lecture room. The menu was dainty and appetizing, and the many tables were attended by as pretty and gracious a gathering of society maidens as could found. There was an immense and hungry crowd present, but the dexterity with which the tea was served in courses was most commendable. Special thanks are due the Misses Clara Voigt, Julia Barlow and Bessie Shuler on the courtesy and facility with which their tables were supplied.

Sunday School Concert.

The following is the program of the missionary entertainment given by the Bereau Baptist Sunday school last Sunday evening. Song, Mr. Mills' class, prayer, Mr. Cartwright; recitation, Lucille Donaldson; recitation, Fannis Overdon; Bible reading, members of school; song, Eddie and Montie Ramie, recitations by Litta Seltzer, Martin Van dermolen and Lule Parke, song. Ella and Minnie Overdon; recitation, I rankis Mills; song, infant class; recitations by Mamie Andrews, Martha Wells, Vernal Dale and Lulo Mills.

West Hill Club.

The West Hill Ladies' Lateracy club-met at the home of Mrs. S. F. Downs on Bridge street. An excellent paper on Eccentric Features of the World's Fair was read with a lifteen minutes discus, sion, followed by a minute description of the Hawanan islamia. Poems were read from Longfellow and Whittier, closing with Longfellow's "Rainy Day" set to music which with guitar accompaniment made a very pleasant close to the program. The club will meet in two weeks with Mrs. F. Sokup, No. 60 Mt. Vernon street.

Played Drive Whist.

Mrs. A. H. Morehead entertained a few lady friends at "drive whiet" in The New Livingston last Thursday after noon, from 3 to 6 o'clock. The following were present: Mrs. Gregory, Mrs. Ed-ward Smith, Mrs. Clapp, Mrs. Fowler, Mrs. H. C. Post, Mrs. Kendall, Mrs. Mr. Coy. Mrs. Baster, Mrs. Fieldy, Mrs. well known in the south end. They thousald jeft immediately after the ceremony for Davis. well known in the south end. They left immediately after the ceremony for Chicago, but will return to this city to E. E. Carpenter, Mrs. Herbert King and Mrs. Reuben Peterson.

The Wemne's auxiliary, Y. M. C. A.

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Daily Receptions in Spring Wraps

ALL THE COLORS, OF COURSE.

You'd scarcely believe so little silver would win you one of these handsome garments. (First floor, rear.)

COUNTERS NOT BROAD ENOUGH TO

HOLD THE DRESS GOODS!

Have you seen the fashionable Winrows? Makes one think of a diminutive mountain chain, even to the dainty flower that grows way up among the peaks. Wonderful how the new ideas keep trooping in. No matter what fashion center they appear in, we've some one ready to gather them for SPRING & COMPAY. (Right main aisle.)

A magic charm draws crowds to the

Wash Dress Goods Counters.

No one with the least taste for the beautiful and artistic can pass this aggregation of domestic fabrics without pausing. John Anderson's Scotch Ginghams miggle with the Frenchiest of the French.

Silk Striped Zephyrs. Philds and Stripes. Victoria Brocades in Batiste and Organdes. Liama Cloth, bandsome chesp, washable and durable.

Park Hyde Zephyre

Those cream grounds with flower patterns remind

DELICIOUS TRAILING ARBUTUS.

Which, by the way, will soon come to fill the air with fragrance and the heart with joy.

(Left main aisle, front.)



Parasols, Too.

All the latest shades to match the new spring dress patterns in silk and wood goods. Chiffons. Cropes and Lace Ladies Shopping Parasols in black, white, etc. We corry a large Tourists', Umbrellas, 24 and 26 inch, in Dresden designs \$2 to \$5

Trimmed Parasols. Carriage Parasols. Conching Parasols. Children's Parasols. With fine natural sticks and Dresden handles. (Loft mein)

A CURTAIN LECTURE!

TOPIC: Curtains and Drapories, Carpets, Window Shades, Rugs, Matting, &c. There's much to tell under this heading, but the cost of advertising space compels brevity. A spick and span new stock. The distinguished, exceptional and exclu-

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sive things are to be found in Spring & Company's

All the celebrated manufacturers' products will be found with us, the very latest ideas being embodied in every grade. Our Carpet and Drapery department is connected by skillful and experienced help. Warm, perspiring, house renovating days are near at hand, carpet makers and layers will be rushed Ton are gring to dress the windows Or include in a target If you are wise you'll place your order now, or soon. (Second floor.)

is thills of Bockford. The wedding a the following persons who so kindly SPRING & COMPANY is very quiet one, took place last Tuesday; gave their services for the entertainment.